

Music and Notation

OF

NEWCASTLE

FROM

COUNTRY DANCE TUNES, SET III.

AND

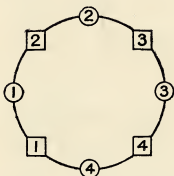
COUNTRY DANCE BOOK, PART II.

BY

Cecil J. Sharp.

LONDON
Novello & Co., Ltd.

Round for eight; in three parts (1st Ed. 1650).



MUSIC.	MOVEMENTS.
FIRST PART.	
A1 1—4	All take hands, move forward a double, and fall back a double to places (r.s.).
5—6	Partners set to each other.
7—8	Each man sets with the woman on his left.
A2 1—8	All that again.
B1 1—2	Partners link right arms and swing round once.
3—8	Men left-hands-across, counter-clockwise, to places (sk.s.); while women skip round them, clockwise, to places, not joining hands.
B2 1—2	Partners link right arms and swing round three-quarters of a circle.
3—8	Women left-hands-across, counter-clockwise, to places (sk.s.); while men skip round them, clockwise, to places, not joining hands.
SECOND PART.	
A1 1—4	Partners side (r.s.).
5—8	Partners honour and then change places.
A2 1—8	Same again, each man siding with the woman on his right, and changing places with her.
B1 1—4	First man and third woman lead forward a double, change hands, and lead back a double (r.s.) (Fig. 7, p. 34); while third man and first woman do the same.
5—8	First man and third woman hold up their arms and make an arch; while third man and first woman do the same. Fourth man and fourth woman now cast off (the man to his right, the woman to her left),

MUSIC.	MOVEMENTS.
	pass between first man and third woman and return to the same places; while second man and second woman cast off in like manner, pass between third man and first woman and return to the same places (r.s.).
B2 1—4	Second man and fourth woman lead forward a double, change hands, and lead back a double; while fourth man and second woman do the same (r.s.).
5—8	Second man and fourth woman hold up their arms and make an arch; while fourth man and second woman do the same. First man and first woman now cast off (the man to his right, the woman to her left), pass between second man and fourth woman and return to the same places; while third man and third woman, casting off in like manner, pass between fourth man and second woman and return to the same places (r.s.).
THIRD PART.	
A1 1—8	Each man arms with the right, and then with the left, with the woman on his right, and changes places with her.
A2 1—8	Each man arms with the right, and then with the left, with the next woman on his right, and changes places with her. (Partners are now side by side, but in opposite places).
B1 1—4	Second couple joins hands with first man and third woman, and all four face the right wall; while fourth couple joins hands with third man and first woman, and all four face the left wall. Standing thus, all fall back a double and then move forward a double (r.s.).
5—8	All turn single. Each man changes places with the woman opposite.
B2 1—4	First couple joins hands with fourth man and second woman, and all four face up; while third couple joins hands with second man and fourth woman, and all four face down. Standing thus, all fall back a double and move forward a double (r.s.).
5—6	All turn single.
7—8	Each man changes places with the woman opposite, and all resume original places.

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

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(1st Ed. 1650.)

Arranged by Cecil J. Sharp.

A 1

1 2 3 4

A 2

5 6 7 8 1

2 3 4 5 6

B 1

7 8 1 2 3

4 5 6 7 8